

EMERGENCE 2020: SPARKS! OPEN CALL FOR CHINESE DANCE NEW WORKS (EXTENDED)

The Singapore Chinese Dance Theatre (SCDT) is pleased to announce the open call of its seventh series of EMERGENCE 2020: SPARKS!

EMERGENCE is a new works showcase platform provided for aspiring choreographers interested in honing their skills in choreography. Every participant has the opportunity to present their work to and be recognised by an audience group. Choreographers are invited to explore and experiment with elements of what is Chinese dance in their works.

In this series, SCDT is honour to invite Senior Dance Lecturer from Singapore Raffles Music College, Ms Cai Ying (see Annex) to provide mentorship for our choreographers.

We warmly welcome all individuals with a passion for Chinese dance and dance choreography to join us on this platform. We are looking forward for your entry submission(s) for EMERGENCE 2020: SPARKS! For further enquiries, kindly contact Senior Dancer, Ms. Li Ruimin, at lir@scdt.com.sg.

HOW TO APPLY

To apply, you may write to emergence@scdt.com.sg by **31 July 2020 (Extended)**, providing the following information:

- A 150 words Biography of yourself, with a formal headshot.
- A 200 words description of your proposed work, including the dance title with duration, music, synopsis.
- A video link of your previous work (YouTube or Vimeo), if applicable.

All shortlisted entry submissions will be notified via email by 15 August 2020.

Late applications will <u>not</u> be accepted. All applications will be acknowledged via email. Invitations to participate in this showcase will be issued as soon as possible following the closing date.

SHORTLISTED PARTICIPANTS

- All shortlisted participants will work with the mentor who will guide individuals during her/his choreographic process.
- All shortlisted participants <u>must</u> attend all Mentorship sessions listed below.
- All shortlisted participants of selected pieces must attend all Event sessions listed below.
- All shortlisted participants of selected pieces <u>must</u> present their work on both days of the showcase

THE NEW WORK

The New work creation must comply with these criteria:

- Presented work must be of a new creation (has not been showcased before).
- Duration of presented work should be of approximately 5-10 minutes.
- Presented work must be feasible for a black box theatre setting.

MENTORSHIP SCHEDULE

S/N	EVENT	DATE	TIME
1	Workshop 1	10 Sep 2020	19:15 – 21:15
2	Workshop 2	15 Sep 2020	19:00 – 21:00
3	Presentation 1	15 Oct 2020	19:30 – 20:30
4	Meeting 1*	17, 24 Oct 2020	ТВА
5	Presentation 2	12 Nov 2020	19:30 – 20:30
6	Meeting 2*	14, 21 Nov 2020	ТВА

^{*} Choreographers of each piece will be given a maximum of 2 hours to liaise meeting(s) with the mentor within the meeting 1 and 2 dates.

EVENT SCHEDULE

S/N	EVENT	DATE	TIME
1	Blocking with Lighting #	30 Nov, 1 & 2 Dec 2020	19:00 – 20:30; 20:30 – 22:00
2	Full Dress Run	3 Dec 2020	19:00 – 22:00
3	Technical Run	4 & 5 Dec 2020	15:00 – 18:00 (TBC)
4	Emergence 2020: SPARKS!	4 & 5 Dec 2020	20:00 – 21:00

Each selected piece will be able to book a 90-minute slot for blocking and run with lighting in the Black Box Theatre (bookings are made on a first-come-first-serve basis).

SUPPORTS GIVEN

- Shortlisted participants for Emergence will be able to book studio slots for rehearsals at SCDT (subjected to availability).
- A reimbursement of Two Hundred Dollars (S\$200/-) will be provided for selected work to cover the props and costumes.

PRODUCTION

- EMERGENCE 2020: SPARKS! will be on 4 Dec 2020 (Fri) at 20:00 and 5 Dec 2020 (Sat) at 20:00.
- At the SCDT Black Box Theatre.
- Performance area 10 m (W) x 7 m (D).

MENTOR PROFILE

Ms CAI Ying

CAI Ying, born in Xiamen, China, is a dance artist, choreographer, performer, teacher, researcher based in Hong Kong and Singapore. Her work has taken shape in many forms including staged dance works, installation art, site-specific performances, and immersive experiences. Ying holds a BFA degree in Chinese Dance at the Beijing Dance Academy and MFA degree in Choreography at the Hong Kong Academy for Performing Arts.

CAI Ying is 2015-2017 Yale-China HKETO Arts Fellow at Yale University, she is currently a Senior Lecturer in Dance at Singapore Raffles Music College.



More information can be found on https://caiyingart.wixsite.com/caiyingart